

Marc Manke

mmanke@marcmanke.com /// www.marcmanke.com /// 608.386.9948

Education

2019 /// Master of Fine Arts - Studio Art /// Maine College of Art /// Portland, ME

2011 /// Bachelor of Fine Arts - Sculpture /// Minneapolis College of Art and Design ///
Minneapolis, MN

Employment

Associate Lecturer /// 2019 - Present /// Department of Art, University of Wisconsin-La Crosse ///
La Crosse, WI

Library Services Assistant – Advanced /// 2012 to Present /// Murphy Library, University of
Wisconsin-La Crosse /// La Crosse, WI

Freelance Designer and Artist /// Spring 2008 to Present /// Self Employed /// Various Locations
Technologies and Writing Tutor /// Spring 2008 to Spring 2011 /// Minneapolis College of Art and
Design /// Minneapolis, MN

Studio Assistant - Internship with Aaron Spangler /// Summer 2010 /// Park Rapids, MN
Supervisor///

Exhibitions

2021 /// All Faculty Exhibition /// University of Wisconsin-La Crosse /// La Crosse, WI

2021 /// GLITCH IS THE SOUL IN THE MACHINE /// Minneapolis College of Art and Design ///
Minneapolis, MN

2021 /// GLITCH IS THE SOUL IN THE MACHINE /// Winona State University /// Winona, MN

2019 /// *Mark My Words* /// Pumphouse Regional Art Center /// La Crosse, WI

2019 /// *Hunt, Hide, Hey*, Master Of Fine Arts Thesis Exhibition /// curated by Gail Spaian for the
Institute for Contemporary Art, Maine College of Art /// Portland, ME

2016 /// Community Artist Invitational /// Marie W. Heider Center for the Arts /// West Salem, WI

2016 /// *I Carried it With Me: New works By Marc Manke* /// Pump House Regional Art Center ///
La Crosse, WI (solo)

2014 /// *Hello, My Name Is* /// Murphy Library, University of Wisconsin-La Crosse /// La Crosse,
WI

2013 /// School District of West Salem - All Staff exhibition /// Marie W. Heider Center for the
Arts /// West Salem, WI

2012 /// *Art on the Plains XI* /// juried by Hesse McGraw for the Plains Art Museum /// Fargo,
ND

2012 /// West Salem Community Art show /// Marie W. Heider Center for the Arts /// West Salem,
WI

2011 /// *Material Matters* /// juried by Elissa Auther for the Minneapolis College of Art and Design
/// Minneapolis, MN

2011 /// Spring Commencement Exhibition - Minneapolis College of Art and Design ///
Minneapolis, MN

2011 /// *Translations, Theories, and Tessellations* /// Science Museum of Minnesota ///
Minneapolis, MN

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2011 /// *Untitled* /// Barnes & Thornberg /// Minneapolis, MN
2011 /// *Memory* /// BI World Wide Gallery/// Edina, MN
2011 /// *Memory* /// Minneapolis College of Art and Design /// Minneapolis, MN
2011/// *UNNATURAL SELECTION* /// Gallery 148 Minneapolis, MN
2010 /// *Labor Land: Works By Marc Manke* /// Marie W. Heider Center for the Arts /// West
Salem, WI (solo)
2010 /// *Fine Artist of Southeast Minnesota Juried Exhibition*/// St Mary's University /// Winona,
MN
2010 /// *Specimen* /// Anthony Shane Gallery /// Minneapolis, MN
2010 /// *Made @ MCAD* /// juried by Diane Mullin for Minneapolis College of Art and Design///
BI World Wide Gallery /// Edina, MN
2010 /// *Foot in the Door 4* /// Minneapolis Institute of Arts /// Minneapolis, MN
2009 /// *Dear President _____*, : MCAD All-School Show /// Minneapolis College Of Art and
Design /// Minneapolis, MN
2009 /// *Made @ MCAD* /// Minneapolis College Of Art and Design /// Minneapolis, MN
2009 /// *TRACKS* /// Minneapolis College of art and Design /// Minneapolis, MN (solo)

Curatorial projects

2016 /// *The Search For Economic Justice* /// Curator /// University of Wisconsin-La Crosse /// La
Crosse, WI
2016 /// *RightBrainLeftBrain:A mathematical art exhibit* /// Co-Curated with Kathleen Hawkes
and Dr. Karl Kattchee with prize juror Dr. Gabriele Meyer /// University of Wisconsin-La
Crosse /// La Crosse, WI
2015 /// *Second Shift* /// Curator /// University of Wisconsin-La Crosse /// La Crosse, WI
2014 /// *India, My Didi* /// Curator /// University of Wisconsin-La Crosse /// La Crosse, WI
2011 /// *Translations, Theories, and Tessellations* /// Co-Curated with Abbi Allan /// Science
Museum of Minnesota /// St. Paul, MN
2010 /// *Fine Arts Department: Furniture Design/Sculpture Showcase* /// Curator /// Minneapolis
College of Art and Design /// Minneapolis, Mn
2010 /// *Specimen* /// Co-Curated Show With Andrew Vomhoff, Raina Belleau, and Katherine
Vonk /// Anthony Shane Pop-Up Gallery /// Minneapolis, MN

Lectures, Critiques, and Presentations

2014, 2015, 2016 /// Guest Critique, for ART308/408, Misha Bolstad, University of Wisconsin-La
Crosse
2014, 2015, 2016 /// Guest Lecture, for ART308/408, Misha Bolstad, University of Wisconsin-La
Crosse
2012, 2013, 2014, 2015 /// Guest Lecture, Art and Identity for HIS102, Dr. Ariel Beaujot,
University of Wisconsin-La Crosse
2014 /// Guest Critique, for ART308/408, Misha Bolstad, University of Wisconsin-La Crosse
2014 /// Guest Lecture, Depictions in Denim for HIS102, Dr. Ariel Beaujot, University of
Wisconsin-La Crosse

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2013 /// Webinar, Some Things on a Page: Design Basics for Libraries for Council of University Libraries, UW-System

Grants, Fellowships & Awards

2020 /// College of Arts and Social Sciences - Equity

2016 /// College of Liberal Studies Small Grant - Fashion Week, UWL/// written with Dr Terry Lilley and Misha Bolstad

2016 /// UWL Foundation Small Grant - Economic Social Justice /// written with Dr Christine Hippert and Dr. Nabamita Dutta

2015 /// College of Liberal Studies Small Grant - RightBrainLeftBrain:A mathematical art exhibit /// written with Dr. Karl Kattchee and Kathleen Hawkes

2012 /// Honorable Mention - Art on the Plains XI /// juried by Hesse McGraw For the Plains Art Museum

2010 /// Windgate Fellowship Nominee, Minneapolis College of Art and Design

2010 /// Dean's List, Minneapolis College of Art and Design

2010 /// Adobe Design Achievement Awards, Photography, Honorable Mention

2010 /// Room And Board Furniture Design Competition, Finalist

2010 /// Fine Arts Merit Scholarship, Sculpture, Minneapolis College of Art and Design

2010 /// Made @ MCAD - Juror's Selection

2009 /// Fine Arts Merit Scholarship, Sculpture, Minneapolis College of Art and Design

2008 /// Foundations Merit Scholarship, Minneapolis College of Art and Design

2008 /// Trustees Scholarship, Minneapolis College of Art and Design

Community Projects and Academic Service

2020 - 2021 /// Graphic Designer, Creative Imperatives, UWL /// La Crosse, WI

2019 - 2021 /// Assessment Committee - Department of Art, UWL /// Lacrosse, WI

2015 - 2021 /// Assessment Committee - Murphy Library, UWL /// La Crosse, WI

2013 - 2021 /// Co-Chair and Artistic Director TEDxUWLaCrosse /// La Crosse, WI

2011 - 2021 /// Artistic Director and Designer - *Hear, Here* /// La Crosse, WI and London, ON

2015 - 2017 /// Artistic Director and Steering Committee Member, Creative Imperatives, UWL /// La Crosse, WI

2016 /// Steering Committee and Artistic Director, Fashion Week, UWL /// La Crosse, WI

2016 /// [ART]ifact Exhibition Interactive Education Designer /// La Crosse, WI

2015 /// Wisconsin State Visual Arts Classic Judge - Sculpture /// Madison, WI

2012 - 2013 /// Steering Committee - TEDxUWLaCrosse /// La Crosse, WI

Collections

Plains Art Museum, Fargo ND

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Artist Statement

I find pride in a country upbringing, the sacrifices and hardships of family-farm based agriculture, and the simplicity of idyllic narratives. I also take great pride in my gay male identity and celebrate my queer communities. But rurality and queerness are seen as incompatible in our current cultural narratives. From that space of perceived dissonance, I make 3-dimensional and wall based objects that question the authority of the urban constructions of rural queer identities and narratives, educate an urban audience on country realities to create empathy, attempt to make sense of the forces that shape my identity and the world around me, and represent a gay male identity in flux. That is my ultimate goal as an artist - to broch that layer of misunderstanding, misrepresentation, or dissonance and connect my viewers to one another.

Sewing is an integral part of my practice due to its ability to mix material, incorporate objects into forms, and bridge flat and voluminous space and surface design. Patching together masculine, queer, agrarian, rural, spiritual, racial, socio economic, and geographical influences, I quilt, sew, design, and assemble disparate materials and readymade objects into garments that mimic the patchwork identities and communicate about the intersection of conflicting and synergistic personal, familial, communal, and regional identities.

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Biography

Marc Manke (b. 1988) is an artist, designer, and educator based in his hometown of West Salem, WI. Born on a 3rd generation dairy farm, Manke draws deep pride from his rural roots, small town communities, and family traditions. As an out gay man, Manke tries to reconcile the competing cultural and historic forces affecting not only his day-to-day life but the experiences and identities of many rural queers. Using textile design and sculptural forms, Manke explores the myriad factors shaping the identities of rural gay men and the communities they live in. In his most recent work, Manke uses camouflage textile designs, male garments, and commercial presentation strategies to address issues ranging from passing in hyper masculinized (and sometimes hostile) country communities, gay dating and friendship, healthcare access, and HIV prevention in rural America.

Manke currently maintains a studio and design practice and teaches as Associate Lecturer of Art at the University of Wisconsin-La Crosse.